

**JACK SMITH**

**SPACE COWBOY**

**SOZZLED**

FOR ORCHESTRA

FULL SCORE

MARCH 2025

Jack Smith (b. 2004) is a composer from Brighton, interested in writing across acoustic and electronic environments. Previously, he has had pieces performed beneath the Cutty Sark and has worked extensively with dance, in The Place's Resolution Festival, the Guangdong Dance Festival and the upcoming Edinburgh Fringe. He currently studies at Trinity Laban with Alex Paxton, Amir Konjani and Errollyn Wallen.

Space Cowboy Sozzled felt like a drunken space cowboy to me.

## INSTRUMENTATION:

2 Flutes (2nd d. Picc.)  
 2 Oboes (2nd d. Cor Anglais)  
 2 Clarinets in B $\flat$  (2nd d. Bass Clarinet in B $\flat$ )  
 2 Bassoons (2nd d. Contrabassoon)

2 Horns in F (straight)  
 2 Trumpets in B $\flat$  (harmon, cup)  
 Trombone (straight, harmon)

Timpani (4 drums)

Percussion:

*Tam-Tam, Vibraphone, Glockenspiel, Xylophone, Playground Whistle,  
 Suspended Cymbal (w/sizzle chain), Cowbell (mounted (composer-provided))*

Harp

Strings

Duration: approx. 5 minutes

Score is in transposing pitch

## PERFORMANCE NOTES

*sul tasto (bow high up above fingerboard, flute-like)*

*sul pont. (ponticello, bow close to bridge)*

*l.v. / laissez vibrer (let sound ring out until instructed to dampen)*

Muted brass should ensure muted material carries across the orchestra and can be heard, regardless of written dynamic (playing louder to compensate when needed).

Trill up a semitone unless otherwise stated.

Harmonics are indicated by diamond noteheads or 'o'. Artificial harmonics in strings are indicated by the sounding note, with a diamond note head a perfect fourth above (touched pitch).

Play portamentos/glissandos for the whole duration of the note it begins from.

Tremolo markings with three lines are unmeasured.

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JACK SMITH

♩ = 102

Flute 1

*p* *f* *espress.*

Flute 2

*p* *f* *espress.*

Oboe 1

Cor Anglais

Clarinet 1 in B♭

*mp*

Bass Clarinet in B♭

Bassoon 1

*mp*

Contrabassoon

*pp* *mp*

2 3 4

Horn 1 in F

Horn 2 in F

Trumpet 1 in B♭

Trumpet 2 in B♭

Trombone

Timpani

F, C, C♯, D♯

Percussion

Harp

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♩ = 102

2 3 4

Violin 1

Violin 2

Viola

gliss. for entire note length

*pp* *gliss.* *gliss.* *gliss.* *mp* *espress.*

Violoncello

div. senza vib.

*pp* *mp* *espress.*

Contrabass

arco

*pp* *mp* *gliss.*