

Desire

for orchestra

Nicholas Gawley

Instrumentation

Piccolo

Flute 1-2

Oboe 1-2

Cor Anglais

Clarinet in Bb 1-2

Bass Clarinet (with optional low B)

Bassoon 1-2

Contrabassoon

Horn in F 1-4

Trumpet in C 1-3

Trombone 1-2

Bass Trombone

Tuba

Timpani (1 player)

Percussion 1

(crotales, glockenspiel, suspended cymbal [medium], snare drum, tam-tam)

Percussion 2

(vibraphone, tubular bells, 3 suspended cymbals [high, medium, and low], bass drum)

Percussion 3

(vibraphone, 1 suspended cymbal [low], 2 bongos [high and low], bass drum)

Harp

Strings (10.8.6.6.4 minimum) (half the basses with low C)

Duration: c. 6 minutes 45 seconds

Transposing Score

Note:

I have tried to convey something of the convulsive, ever-changing, and extreme feelings of a person trapped in a strong desire, either for something or for someone. Thus, the piece exhibits a series of (almost improvisatory) shifts in tone, both emotionally and sonically, while subtle development of motifs implies the *idée fixe* of the person, and the various guises which it appears to them in.

Desire

Nicholas Gawley

Slow ♩ = 66

Piccolo

Flute 1
2

Oboe 1
2

Cor Anglais

B♭ Clarinet 1, 2

Bass Clarinet

Bassoon 1, 2

Contrabassoon

Horn 1, 2
3, 4

C Trumpet 1, 2, 3

Trombone 1, 2

Bass Trombone

Tuba

Timpani

Percussion 1
Tam-tam

Percussion 2
Bass Drum

Percussion 3
Snare Drum
Suspended Cymbal (low)

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass