

***"Sounds Without Words: A Musical Poetic Triptych"***  
*For Symphony Orchestra*

by Ayala Asherov

Instrumentation

Piccolo, 2fl, 2Ob, E.H., 2Cl, B.Cl, 2Bsn, 4FH,  
3Tmpt, 2Tmb, 1B. Tmbn, Tuba, timp, perc, str.

Duration (est): 10min

Each movement is accompanied with verses from the poem  
**Something about language fails us**  
by Joshua Sobol

