

**Samuel Pradalie**

**Moving Shapes  
For Small Orchestra**

# Moving Shapes

Full Score Transposed

3

Abrupt  $\text{♩} = 100$

Samuel Pradaic

The score is for a full orchestra and includes the following parts and markings:

- Flute 1:** *fff*, piccolo, *mf*, *fff*
- Flute 2:** *fff*, *f*, *fp*
- Oboe 1:** *fff*, *fff*
- Oboe 2:** *fff*, *f*, *fff*, *mf*, *fff*
- Clarinet in B♭ 1:** *fff*, *fff*, *f*, *fff*, *mf*, *fff*
- Clarinet in B♭ 2:** *fff*, *fff*, *f*, *fff*, *mf*, *fff*, *fp*
- Bassoon 1:** *fff*, *fff*, *fp*
- Bassoon 2:** *fff*, *fff*, *mp*
- Horn in F 1:** *fff*, *fff*, *fff*, *ff*, *fp*
- Horn in F 2:** *fff*, *fff*, *fff*, *ff*, *fp*
- Trumpet in B♭ 1:** *fff*, *fff*, *ff*, *ff*
- Trumpet in B♭ 2:** *fff*, *fff*, *ff*, *ff*
- Trombone:** *fff*, *ff*, *fff*, *ff*, *ff*, *ff*
- Timpani:** *fff*, *ff*, *fff*, *ff*
- Percussion:** S. D., hard sticks; B D; snare drum; Bass Drum; *fff*, *ff*, *fff*, *ff*
- Harp:** *fff*, *fff*, *fff*, *fff*, *fff*
- Violin 1:** *fff*, *fff*
- Violin 2:** *fff*, *fff*
- Viola:** *fff*, *fff*, *fp*
- Violoncello:** *fff*, *ff*, *fff*, *ff*, *ff*, *ff*
- Double Bass:** *fff*, *ff*, *fff*, *ff*, *ff*, *ff*

Tempo: Abrupt  $\text{♩} = 100$

Time signatures: 5/8, 4/4, 3/4, 2/4, 3/4, 5/4, 4/4

Dynamic markings: *fff*, *ff*, *f*, *mf*, *fp*, *mp*

Performance instructions: Pizz Div, Div